

# Dr. Julie M. Licata



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## Education

- University of North Texas, Denton, TX** 2009
- D.M.A. Music Performance; Secondary Emphasis, Ethnomusicology
  - Dissertation: “Physical Gesture, Spatialization, Form and Transformation in *Watershed I/IV, for Solo Percussion and Real-Time Computer Spatialization* by Roger Reynolds”
  - Studied with Mark Ford, Christopher Deane, Ed Soph, Robert Scheitroma, Ed Smith, Gideon Alorwoyie
- University of South Carolina, Columbia, SC** 2005
- M.M. Music Performance
  - Studied with Scott Herring
- Capital University, Columbus, OH** 2002
- B.M. Music Performance
  - Studied with Robert Breithaupt

## Teaching Experience

- State University of New York, College at Oneonta, Associate Professor of Music** 2008 – present
- Undergraduate Applied Percussion Lessons, Recital Preparation
  - Classical Percussion Ensemble, West African Drum and Dance Ensemble, Balinese *gamelan angklung* ensemble, Drumline
  - Music Cultures of the World
  - Music Appreciation
  - Oversee and organize percussion inventory
- Hartwick College, Oneonta, NY, Artist in Residence** 2016 – 2017
- Undergraduate Percussion Lessons, Recital Preparation
  - Oversee and organize percussion inventory
- Educational Opportunity Program, State University of New York, Oneonta** 2013/14
- Music Cultures of the World
  - West African Drum and Dance Ensemble
- Institut Seni Indonesia, Padang Panjang, West Sumatra, Indonesia, Guest Lecturer** 8/13 – 1/14
- Applied Percussion Lessons
  - Western Music History
  - English Language tutoring
- State University of New York, Binghamton University, Adjunct Lecturer** 2012 – 2013
- Undergraduate Applied Percussion Lessons, Recital Preparation
  - Classical Percussion Ensemble
  - Oversee and organize percussion inventory

<b>Hartwick College Summer Music Festival, Percussion Faculty</b>	2012
<ul style="list-style-type: none"> <li>• Applied Percussion Lessons</li> <li>• Classical Percussion Ensemble</li> <li>• Percussion Methods</li> </ul>	
<b>Texas Woman's University, Adjunct Instructor of Percussion</b>	2007 – 2008
<ul style="list-style-type: none"> <li>• Undergraduate and Graduate Applied Percussion Lessons</li> <li>• Classical Percussion Ensemble, Balinese <i>gamelan angklung</i></li> </ul>	
<b>Brookhaven Community College, Adjunct Instructor of Percussion</b>	2007 – 2008
<ul style="list-style-type: none"> <li>• Undergraduate Applied Percussion Lessons</li> <li>• Classical Percussion Ensemble</li> </ul>	
<b>University of North Texas, Marching Percussion Camp, Ensemble Director</b>	2008, 2006
<ul style="list-style-type: none"> <li>• Front Ensemble Instructor</li> </ul>	

## Performance Experience

### Solo Performances:

State University of New York, College at Oneonta, Oneonta, NY Faculty Recital	2015
State University of New York, College at Oneonta, Oneonta, NY Featured Concerto Soloist with SUNY Chamber Orchestra	2013
State University of New York, College at Oneonta, Oneonta, NY Featured Soloist at SUNY Oneonta New Music Focus Week	2013
State University of New York, College at Oneonta, Oneonta, NY Faculty Recital	2012
Main View Gallery, Oneonta, NY Faculty Recital	2011
Society of Electro-Acoustic Music in the United States Conference, Miami, FL Featured Soloist	2011
International Computer Music Conference, New York, NY Featured Soloist	2010
Society of Electro-Acoustic Music in the United States Conference, St. Cloud, MN Featured Soloist	2010
State University of New York, College at Oneonta, Oneonta, NY Faculty Recital	2010
New Genre Festival, Tulsa, Oklahoma Featured Soloist	2008
NOW Festival, Music and Technology, Capital University, Columbus, Ohio Featured Soloist, and Guest Lecturer	2008
Tarleton State University Featured Chamber Ensemble, and Soloist	2005
Baylor University Featured Chamber Ensemble, and Soloist	2005
North American Saxophone Alliance Convention, UNC Greensboro Featured Chamber Ensemble, and Soloist	2004

**Chamber Music Performances:***Downtown Singers*

Sara Jane Johnson Church, Binghamton, NY 2016

*Collision Ensemble*, improvisation ensemble

Franklin Theater, Franklin, NY 2014

Main View Gallery, Oneonta, NY 2013

B-Side Lounge, Oneonta, NY 2013

*Generous Ensemble*, new music ensemble

Hartford New Music Festival, Hartford, CT 2014

*Binghamton Philharmonic Orchestra Percussion Ensemble*

Binghamton MetroCenter Christmas Concert, Binghamton, NY 2014

Downtown Binghamton July Fest, Binghamton, NY 2013

Binghamton MetroCenter Christmas Concert, Binghamton, NY 2012

Balinese *gamelan gong kebyar* ensemble

Padang Panjang, West Sumatra, Indonesia 2013

*Kampung Perkusi*, ensemble that combines traditional *Minangkabau* instruments and contemporary Western instruments

Pariaman Music Festival, Pariaman, West Sumatra, Indonesia 2013

*Percussion Improv Duo*

Art and Soul of the Catskills, Delhi, NY 2012

Main View Gallery, Oneonta, NY 2011

**Orchestra/Wind Ensemble:**

**Binghamton Symphony**, Binghamton, NY, section percussion 2012 – present

**The Catskill Symphony**, Oneonta, NY, section percussion 2008 – present

**Lone Star Wind Ensemble**, Dallas, TX, section percussion 2007

**Irving Symphony**, Irving, TX, section percussion 2006 – 2007

**Abilene Philharmonic Orchestra**, Abilene, TX, section percussion 2006 – 2007

**San Angelo Symphony**, San Angelo, TX, section percussion 2005 – 2007

**Long Bay Symphony**, Myrtle Beach, SC, section percussion 2004

**South Carolina Philharmonic**, Columbia, SC, section percussion 2003 – 2005

**Palmetto Concert Band**, Columbia, SC, percussion 2003 – 2005

**Central Ohio Symphony Orchestra**, Delaware, OH, extra percussion 2003

**Westerville Symphony**, Westerville, OH, principal timpani 2000 – 2003

**Columbus Jazz Orchestra**, Columbus, OH, extra percussion 2002

**Bands:**

**C'est Bon** (Cajun Dance band), Oneonta, NY, drumset 2011 – 2012

**Mothers of Intention** (Zappa cover band), Oneonta, NY, mallet percussion 2008 – 2010

**The Catskill Klezmerim**, Oneonta, NY, drumset 2009

**Inner Frequency**, Dallas, TX, drumset/percussion 2005 – 2007

**How to Vanish**, Columbia, SC, drumset 2004 – 2005

**Signal**, Columbia, SC, drumset 2004 – 2005

**Theater:**

<b>Orpheus Theater</b> , Oneonta, NY, percussion	2010 – present
<b>Towne Theatre</b> , Columbia, SC, drumset	2003 – 2005
<b>Columbus Children’s Theatre</b> , Columbus, OH, drumset/percussion	2001 – 2003
<b>SRO Theatre Company</b> , Columbus, OH, drumset/percussion	2000 – 2003

**Recordings**

<i>Manipulations of Nature</i> , percussion (full album, in progress) Collaborations with Andris Balins, Michael Gatonska, Brett Masteller, Matt Sargent	2017
<i>Hope and Fear</i> , percussion (full album) Trio with Patti Van Tassel and Andris Balins	2017
<i>Quiet Christmas</i> , percussion (full album) Duo with Patti Van Tassel	2016
<i>Quiet Christmas EP</i> , percussion (full album) Duo with Patti Van Tassel	2016
<i>Collision Ensemble</i> , percussion/mallets (full album, in progress) Music by Collision Ensemble	2014
<i>Good Luck Mountain Too</i> , percussion/mallets (multiple tracks), YSR-008 Music by Mark Ferio	2013
<i>Nature Morte</i> for solo vibraphone, crotales, bells and computer (single track) Music by Chapman Welch	2010
<i>Residual Images</i> , for solo marimba and computer (single track) Music by Chapman Welch	2010
<i>Good Luck Mountain</i> , timpani (multiple tracks), 00:02:59 LLC, 2011	2010
<i>between the edges</i> , for solo multiple-percussion (single track) Music by Thomas Licata	2010
<i>American Tapestry</i> , percussion (full album) With the Lone Star Wind Ensemble, conducted by Eugene Corporon NAXOS, 2008. CD-8.570968.	2007
<i>Teaching Music through Performance in Band, Volume 6</i> , percussion (full album) With the North Texas Wind Symphony, conducted by Eugene Corporon GIA Publications, 2007. CD-684.	2007
<i>Inner Frequency: The Lemmontree Project</i> , drum set (full album)	2006
<i>“Men of the Future, Stand”</i> , percussion (full album/soundtrack) Music arranged by Robert Xavier Rodriguez	2006
<i>The Music of David R. Gillingham</i> , percussion (full album) With the North Texas Symphonic Band, conducted by Dennis Fisher Mark Masters, 2006. CD6797-MCD.	2006

## Works Commissioned\* and Works Premiered+

+* <i>Title TBD</i> , for wind gong/bass drum and analog feedback looping by Brett Masteller Warren	2017
+* <i>Time Lag</i> , for xylophone and time lag accumulator by Andris Balins	2017
+* <i>Commission in progress</i> , for solo percussion and live electronics by Matt Sargent	2017
+* <i>Mirror of the Navigation in the Western Sea</i> , for solo marimba by Michael Gatonska	2014/15
* <i>Palm Sunday</i> , for snare drum (consortium commission) by Jason Baker	2013
+* <i>Bazss 3.0</i> , for bass drum and computer by Brett Masteller Warren	2012
+* <i>Hard Attacks</i> , for percussion duet by Jude Vaclavik	2012
+* <i>between the edges</i> , for solo multi-percussion by Thomas Licata	2010
+* <i>Ouroboros</i> , for percussion ensemble by Marcel Smith	2010
+* <i>Imprints</i> , for snare drum and live electronics by Greg Dixon	2008
+* <i>Nature Morte</i> , for vibraphone, crotales, bells and live electronics by Chapman Welch	2008
+* <i>Boomerang Suite</i> , for timpani by Scott Comanzo	2007
+ <i>Three Phantasy Pieces</i> , for viola and percussion by Claude Baker	2004
+* <i>Constellations #6: Pisces, the Fish</i> , for solo marimba by Steve Winstead	2002
+* <i>Tentative Old Age Rubix Cube No Soap Restroom</i> , percussion duet by Scott Comanzo	2001
+* <i>Equiphany</i> , for acoustic guitar and vibraphone by Anthony Brock	2001

## Theater Sound Design and Composition

<b>We 3:</b> Sound design and performer Performed at Franklin Stage Company in Franklin, NY	2016
<b>Three Sisters:</b> Sound design and performer Performed at Franklin Stage Company in Franklin, NY	2015
<b>Naga Mandala:</b> <i>Song of the Flames I and II</i> Premiered by the SUNY Oneonta Theater Department	2015
<b>As You Like It:</b> Sound design Premiered by the SUNY Oneonta Theater Department, with musicians from the SUNY Oneonta Percussion Ensemble	2013
<b>Arabian Nights:</b> <i>Entract for Act I and Act II, Wedding Song, Song of Aziz and Azizah,</i> <i>Song for Two Experienced Women, Song of Perfect Love, Boy's and Girl's Lament, Song for Woman</i> Premiered by the SUNY Oneonta Theater Department	2010

## Clinics, Adjudications, Panels, Presentations

SUNY Oneonta Faculty Convivium Presenter: "Music of the <i>Minangkabau</i> "	2015
Percussive Arts Society, Central New York Chapter Day of Percussion Clinician: "The Art of Interpretation"	2015
Percussive Arts Society International Convention, Indianapolis, IN Forum moderator: "The Tenure Process" (for university percussion educators)	2014
Hartwick College Campus Themes 2013-2014 Guest Lecture series, Oneonta, NY Presenter: "What it Means to be an Ethnomusicologist: Studying the World's Music"	2014
SUNY Oneonta Faculty Learning Community Presenter: "Creative Interdisciplinary Risk-Taking"	2014
Hartwick College Nursing Department, Oneonta, NY Clinician: "Drum Circle for Healing"	2014, 2012
West Kortright Center, West Kortright, NY Clinician: West African Drumming Workshop	2012
Percussive Arts Society International Convention, Austin, TX Panelist: "College Teaching: Alternative Descriptions" and "Career Development for the 21st Century Percussionist: A Day of Mentoring for the Aspiring Percussion Pedagogue"	2012
SUNY Oneonta International Education Celebration Week, Oneonta, NY Panelist: "Campus Internationalization at SUNY Oneonta"	2012
SUNY Oneonta Faculty Research Show, Oneonta, NY Presenter: "Logarithmically Derived Sequences and the Golden Ratio in <i>Watershed I/IV</i> by Roger Reynolds"	2010
Hartwick College Music Department, Oneonta, NY Clinician: "Balinese Gamelan Angklung music"	2014, 2012, 2011, 2009
Otsego County Music Educators Association Conference, Milford, NY Clinician: Teaching Drum Line and World Percussion Clinic	2010
Denton Independent School District All-Region Jazz Adjudicator	2007
University of South Carolina High School Honor Band Adjudicator	2005, 2004

## Grants and Awards

<b>Research and Creative Activity Grant</b> , SUNY Oneonta	2016
<b>Dharmasiswa Award</b> , Indonesian Ministry of Education and Culture	2013
<b>Faculty Travel Grant</b> , SUNY Oneonta	2013
<b>Creative Activity Grant</b> , SUNY Oneonta	2013
<b>Faculty Development Grant</b> , SUNY Oneonta	2012

<b>Inclusion, Diversity and Equity Action Grant</b> , SUNY Oneonta	2012
<b>Student Development and Campus Enhancement Endowment</b> , SUNY Oneonta	2011
<b>Inclusion, Diversity and Equity Action Grant</b> , SUNY Oneonta	2011
<b>Faculty Creative Activity Grant</b> , SUNY Oneonta	2010
<b>Faculty Diversity Research Grant</b> , SUNY Oneonta	2010

## Professional Affiliations

Black Swamp Percussion Educator Network	2017 – present
Secretary/Treasurer, American Federation of Musicians Local 443	2016 – present
<i>Percussive Notes</i> Literature Reviewer, Percussive Arts Society	2015 – present
Diversity Committee Member, Percussive Arts Society	2015 – present
Executive Board Member, American Federation of Musicians Local 443	2014 – 2016
University Pedagogy Committee Member, Percussive Arts Society	2014 – present
Board Member, Oneonta Concert Association	2012 – present
Member, Society for Ethnomusicology	2012 – present
Member, College Music Society	2003 – present
Member, Percussive Arts Society	1998 – present
Member, American Federation of Musicians	1995 – present