

Surface drifts

for marimba solo

Michael Gatonska 2016

Giocoso

$\text{♩} = 100$ *

Marimba

f *mp*

f * Accidentals apply for the duration of the bar and only in the octave in which they occur.

4

Mar.

f *p* *mf* *mp* *f*

6

Mar.

mp