

Dr. Julie M. Licata (she/they)

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Education

University of North Texas, Denton, TX
D.M.A. Music Performance; Secondary Emphasis, Ethnomusicology

Graduation date – December 2009

University of South Carolina, Columbia, SC
M.M. Music Performance

Graduation date – May 2005

Capital University, Columbus, OH
B.M. Music Performance

Graduation date – May 2002

Relevant Teaching Experience

Capital University Conservatory of Music, Columbus, Ohio
Assistant Professor and Director of Percussion

2022 – present

- Undergraduate Applied Percussion/Drumset Lessons
- Concert and Chamber Percussion Ensemble
- Percussion Methods
- Primary Instrument Literature

State University of New York, College at Oneonta, Associate Professor of Music

2008 – present

- Undergraduate Applied Percussion/Drumset Lessons, Recital Preparation, Beginner Percussion Class
- Classical Percussion Ensemble, West African Drum and Dance Ensemble, Balinese *gamelan angklung* ensemble, West Sumatran Folk Music Ensemble, Brazilian Samba Ensemble, Drumline
- Music Cultures of the World (upper-level seminar)
- Music Appreciation (100-level general education course)
- Maintain percussion inventory
- Advisor for Drag ‘N’ Rolls Drumline Club
- Advisor for Xclusive Dance Crew (West African influenced dance club)
- Affiliate Faculty of Africana and Latinx Studies Department

Educational Opportunity Program (EOP) Summer Academy, SUNY Oneonta

2018, 2014, 2013

- Music Cultures of the World, West African Drum and Dance Ensemble, Brazilian Samba Ensemble

Hartwick College, Oneonta, NY, Artist in Residence

2016 – 2017

- Undergraduate Percussion Lessons, Recital Preparation
- Maintain percussion inventory

Institut Seni Indonesia, Padang Panjang, West Sumatra, Indonesia, Guest Lecturer

8/13 – 1/14

- Undergraduate Applied Percussion Lessons, Western Music History
- English Language tutoring

- State University of New York, Binghamton University, Adjunct Lecturer** 2012 – 2013
- Undergraduate Applied Percussion/Drumset Lessons, Recital Preparation
 - Classical Percussion Ensemble
 - Maintain percussion inventory
- Hartwick College Summer Music Festival, Percussion Faculty** 2012
- Applied Percussion Lessons, Classical Percussion Ensemble, Percussion Methods
- Texas Woman's University, Adjunct Instructor of Percussion** 2007 – 2008
- Undergraduate and Graduate Applied Percussion Lessons, Classical Percussion Ensemble, Balinese *gamelan angklung*
- Brookhaven Community College, Adjunct Instructor of Percussion** 2007 – 2008
- Undergraduate Applied Percussion Lessons, Classical Percussion Ensemble

Select Music Performance Experience (including conference performances)

Select Solo and Chamber Music Performances

Soloist, Faculty Recital

March 31, 2022 – SUNY Oneonta, Oneonta, NY

Windstruck Duo, flute/percussion duo with Ana Laura González

February 20, 2022 - Flute New Music Consortium, U. of Arizona, Tucson, AZ (cancelled due to COVID-19: omicron)

February 11, 2022 - Black History Month Concert, Hartwick College, Oneonta, NY

October 17, 2021 - Benefit Concert, Cooperstown, NY

July 4, 2021 - Neahwa Park, Oneonta, NY

February 26, 2021 - College Music Society Southern Regional Conference (virtual)

August 26, 2020 - Junin Flute Festival, Junin, Argentina (virtual)

SUMMER 2020 – Argentina Tour (cancelled due to COVID-19)

November 30, 2019 - Dunderberg art Gallery, Gilberstville, NY

September 17, 2019 - SUNY Oneonta, Oneonta, NY

February 15, 2019 - Hartwick College, Oneonta, NY

April 6, 2018 - Hartwick Faculty Chamber Ensemble Concert, Oneonta, NY

April 4, 2018 - SUNY Oneonta Faculty Chamber Ensemble Concert, Oneonta, NY

The Manual Project, multimedia project with Christina Hunt Wood (artist), Darwin Marcus Johnson (musician), and Andris Balins (sound engineer) - supported by Delaware County Arts Grant (a program of the NY State Council on the Arts)

December 18, 2021 - second screening, Bushel Collective, Delhi, NY

December 16, 2021 - first screening, Muddy River Brewery, Unadilla, NY

Gamelan Anklung and Phillipino Kulintang Ensemble

June 5, 2021 - City Center Women for Inclusion Diversity and Equity event in Delhi, NY

Soloist, Meditative Music on Marimba

June 20, 2021 - United Universalist Church in Brooklyn, NY

Soloist, BowMu STUCK MoBue (by Brett Masteller-Warren)

March 14, 2020 – Society for Electro-Acoustic Music in the US (online archive), University of Virginia, Charlottesville, VA

<https://www.youtube.com/watch?v=9tsNLLqUjD8&list=PLfj99wTdwAULIdnUFR62ENSWisfoC6If&index=9>

Circulations Symposium on Live Audio Feedback (duo performance of live feedback)

February 29, 2020 - CHIME Studio at the University of Chicago, Chicago, IL

Meredith / Licata Duo, low brass/percussion duo with Frank Meredith

March 7, 2020 - Hartwick College, Oneonta, NY

February 25, 2020 - SUNY Oneonta, Oneonta, NY

February 20, 2020 - Schenectady Community College, Schenectady, NY

Century of Progress / Sleep, experimental opera

September 18-20, 2019 - SPACES, Cleveland, OH

April 4-6, 2019 - Colgate College, Hamilton, NY

Diagram of Mutation Trajectories, new music ensemble

April 26, 2018 - Mise-En Place, Brooklyn, NY

Shadow, Mirror, Settle, Infinity, new music ensemble

March 27, 2018 - SUNY Oneonta, Oneonta, NY

March 28, 2018 - Bard College, Annandale-on-Hudson, NY

March 29, 2018 - Mise-En Place, Brooklyn, NY

Soloist, Music of John Cage, SUNY Oneonta, Oneonta, NY - September 26, 2017**John Cage Musicircus** at Bard College, Annondale-on-Hudson, NY - August 13, 2017**SOUND DESIGN AND PERFORMANCE: We Three** - summer 2016

Created and performed improvised soundscape; Franklin Stage Company in Franklin, NY

SOUND DESIGN AND PERFORMANCE: Three Sisters - summer 2015

Created and performed improvised soundscape; Franklin Stage Company in Franklin, NY

Generous Ensemble at Hartford New Music Festival, Hartford, CT - April 26, 2014**Collision Ensemble**, experimental/improvisational music group

August 30, 2014 - Franklin Theater, Franklin, NY

July 19, 2013 - Main View Gallery, Oneonta, NY

April 10, 2013 - B-Side Lounge, Oneonta, NY

Balinese gamelan gong kebyar ensemble, West Sumatra, Indonesia - December 20, 2013**Kampung Perkusi**, Pariaman, West Sumatra, Indonesia - November 15, 2013**Concerto Soloist**, with SUNY Oneonta Chamber Orchestra - May 6, 2013**Soloist**, 4th Annual SUNY Oneonta New Music Focus Week, Oneonta, NY - March 13, 2013

Binghamton Philharmonic Orchestra Percussion Ensemble, Binghamton, NY

July 13, 2013 - Downtown Binghamton outdoor stage at Binghamton July Fest

December 8, 2012 - Binghamton MetroCenter Christmas Concert

Percussion Improv Duo, with Marcel Smith

August 25, 2012 - Art and Soul of the Catskills, Delhi, NY

October 7, 2011 - Main View Gallery, Oneonta, NY

Soloist, 2nd Annual New Music Focus Week, Main View Gallery, Oneonta, NY - April 11, 2011**Soloist**, Society of Electro-Acoustic Music in the US Conference, Miami, FL - January 21, 2011**Soloist**, International Computer Music Conference (ICMC), New York, NY - June 5, 2010**Soloist**, Society of Electro-Acoustic Music in the US Conference, St. Cloud, MN - April 9, 2010**Soloist**, 1st Annual New Music Focus Week, Hamblin Theater, Oneonta, NY - March 31, 2010**Soloist**, New Genre Festival, Tulsa, Oklahoma - March 9, 2008**Soloist**, NOW Festival: Music and Technology, Capital University - February 12, 2008**Soloist, Commissioning Artist and Premiere Performer**, Center for Experimental Music and Intermedia, University of North Texas - January 28, 2008**Select Large Ensemble Performance Experience****Binghamton Symphony**, Binghamton, NY, section percussion 2012 – present**Catskill Choral Society**, Oneonta, NY, percussion 2010 – present**The Catskill Symphony**, Oneonta, NY, section percussion 2008 – present**Select Band Performance Experience****Electronic Feedback Duo** (dance band), drumset/percussion/mallet percussion 2020 – present**Collision Ensemble** (experimental/improvisation), percussion/mallet percussion 2013 – 2014**C'est Bon** (Cajun Dance band), Oneonta, NY, drumset 2011 – 2012**Mothers of Intention** (Zappa cover band), Oneonta, NY, mallet percussion 2008 – 2010**The Catskill Klezmerim**, Oneonta, NY, drumset 2009**Select Theater Experience****Orpheus Theatre**, Oneonta, NY, drumset/percussion 2010 – 2017**Select Articles/Publications****ARTICLE (in progress): "Fluido Con Affetto: The Role of Flow and Emotion in Music Performance**Co-authored with Dr. Michael Faber (SUNY Oneonta psychology faculty), approved for publication in *Clio's Psyche*, Spring 2022 Special Issue

ARTICLE (refereed): “University Percussion Pedagogy: Connecting Course Objectives to Assignments”
Co-authored with Dr. Jason Kihle, published in the Percussive Arts Society journal, *Percussive Notes*, December 2020, Vol. 58, No. 6, pp. 52-54.

ARTICLE (refereed): “University Percussion Pedagogy: Writing Syllabi”
Co-authored with Dr. Jason Kihle, published in the Percussive Arts Society journal, *Percussive Notes*, February 2020, Vol. 58, No. 1, pp. 40-42.

REVIEWS: Multiple new percussion literature/recording reviews published in each volume listed below.
Percussive Notes Vol. 55, No. 3, July 2017
Percussive Notes, Vol 55, No. 2, May 2017
Percussive Notes, Vol. 54, No. 5, November 2016
Percussive Notes, Volume 54, No. 3, July 2016
Percussive Notes, Vol. 54, No. 2, May 2016
Percussive Notes, Volume 54, No. 1. March 2016

DISSERTATION: “Physical Gesture, Spatialization, Form and Transformation in *Watershed I/IV, for Solo Percussion and Real-Time Spatialization* by Roger Reynolds” D.M.A. dissertation (U. of North Texas); 2009

Select Recordings/Compositions

LP/DIGITAL: TBD (percussion; music by Justin McCormick)
Recorded in October 2021 at Dryhill Studios in Oneonta, NY; to be released in Spring 2022

CD/DIGITAL: *Reciprocity* (flute and percussion/mallet duo with flutist Ana Laura González)
Recorded in 2020 and 2021 at Dryhill Studios in Oneonta, NY; released in Spring 2023
<https://windstruckduo.bandcamp.com/>

CD/DIGITAL: *White Coat Consequences* (voice/bass/percussion trio with Patti Van Tassel and Andris Balins)
Recorded in 2021 at Dryhill Studios in Oneonta, NY; released in Spring 2022

DIGITAL EP: MAERRS (virtual improvisational duo with Ryan Ross Smith)
Recorded in March 2020; released on bandcamp.com in April 2020
<https://julielicata.bandcamp.com/album/maerrs>

DIGITAL: *Century of Progress / Sleep: New Terrain*, (percussion and vocals; music by Paul Catanese)
Recorded in 2019; released in March 2020
<https://paulcatanese.bandcamp.com/album/century-of-progress-sleep-new-terrain>

LP/DIGITAL: *Century of Progress / Sleep*, (percussion and vocals; music by Paul Catanese)
Recorded on April 7, 2019; album released October 2019; ML 1906 12
<https://paulcatanese.bandcamp.com/album/century-of-progress-sleep>

SINGLE/DIGITAL: *You Ain't Getting to Heaven, Paul Ryan* (voice/bass/percussion trio with Patti Van Tassel and Andris Balins)
Recorded and released in Spring 2018 at Dryhill Studios in Oneonta, NY
<https://open.spotify.com/album/330Zi8AnooMtivFqwraOK5>

LP/DIGITAL: *resound / unsound*, (percussion)

Recorded in Spring 2017; album released in Fall 2018; OWL-06

<https://julielicata.bandcamp.com/album/resound-unsound>

CD/DIGITAL: *Hope and Fear*, (voice/bass/percussion trio with Patti Van Tassel and Andris Balins)

Recorded and released in winter 2017 at Dryhill Studios in Oneonta, NY

<https://open.spotify.com/album/1QPDtboQicv2W82xiOCLDB>

CD/DIGITAL: *Quiet Christmas*, (voice/percussion duo with Patti Van Tassel)

Recorded and released in December 2016 at Dryhill Studios in Oneonta, NY

<https://open.spotify.com/album/2QFKiaITVRsAPAb9R8u94E>

EP/DIGITAL: *Quiet Christmas* (voice/percussion duo with Patti Van Tassel)

Recorded and released in December 2016 at Dryhill Studios in Oneonta, NY

<https://open.spotify.com/album/7owBZXPaqo8yj4FC43yeU0>

DVD: *Trilogs* (percussion with Rhea Nowak, visual artist, and Brett Masteller, computer musician)

Funded by SUNY Oneonta creative activity grant; released December 2016

THEATER COMPOSITION: *Naga Mandala*

Composed original music for the SUNY Oneonta Theatre Department production of *Naga Mandala*; includes underscoring and the following full compositions *Song of the Flames I and II*; premiered March 5-7, 2015

CD/LP: *Good Luck Mountain Too* (timpani, djembe, marimba, chimes; music by Mike Ferio)

Recorded in August 2013 at SUNY Oneonta Recording Studio; album released in Spring 2015

THEATER SOUND DESIGN: *As You Like It*

Coached SUNY Oneonta Percussion Ensemble students in creating soundscape for the SUNY Oneonta Theatre Department production of *As you Like it*; underscoring songs and sound effects; premiered March 8-10, 2013

SINGLE: *Nature Morte* (solo for vibraphone, crotales, bells and computer; music by Chapman Welch)

Recorded in September 2010 at SUNY Oneonta Recording Studio in Oneonta, NY

SINGLE: *Residual Images* (solo for marimba and computer; music by Chapman Welch)

Recorded in September 2010 at SUNY Oneonta Recording Studio in Oneonta, NY

CD/LP/DIGITAL: *Good Luck Mountain* (timpani; music by Mike Ferio)

Recorded in September 2010 at SUNY Oneonta Recording Studio in Oneonta, NY

00:02:59 LLC, 2011. <https://open.spotify.com/artist/1m60fhDhvzq0VidEzc5n8U>

THEATER COMPOSITION: *Arabian Nights*

Original compositions for the SUNY Oneonta Theatre Department production of *Arabian Nights*; includes underscoring and the following full compositions: *Entract for Act I and Act II, Wedding Song, Song of Aziz and Azizah, Song for Two Experienced Women, Song of Perfect Love, Boy's and Girl's Lament, Song for Woman*; premiered November 2010

SINGLE: *between the edges* (percussion; music by Thomas Licata)

Recorded in January 2010 at SUNY Oneonta Recording Studio in Oneonta, NY

CD: *American Tapestry* (percussion) with the Lone Star Wind Ensemble; conducted by Eugene Corporon; recorded in June 2007 at Murchison Performing Arts Center in Denton, TX
NAXOS, 2008; CD-8.570968

CD: *Teaching Music through Performance in Band, Volume 6* (percussion)
With the North Texas Wind Symphony, conducted by Eugene Corporon; recorded in 2007 at Murchison Performing Arts Center in Denton, TX; GIA Publications, 2007; CD-684

CD: *The Music of David R. Gillingham* (percussion) with the North Texas Symphonic Band; conducted by Dennis Fisher; recorded in 2006 at Murchison Performing Arts Center in Denton, TX; Mark Masters, 2006; CD6797-MCD

CD: *Inner Frequency: The Lemmontree Project* (drum set)
Recorded in 2006 with Inner Frequency at Lemmontree Studios in Dallas, TX; Inner Frequency, 2006

SINGLE: "*Men of the Future, Stand*" (percussion) arranged by Robert Xavier Rodriguez
Recorded in 2006 for documentary film at Cake Mix Studios in Dallas, TX

Works Commissioned* and Works Premiered+

*Well Behaved Women Seldom Make History Consortium (various composers)	2021
*Everybody Hits Consortium (various composers)	2020
+* <i>Commission in progress</i> , for solo percussion and live electronics by Matt Sargent	2019 - 2021
+* <i>Unsound</i> , for wind gong/bass drum and analog feedback looping by Brett Masteller Warren	2017
+* <i>Resound</i> , for xylophone and time lag accumulator by Andris Balins	2017
+* <i>Mirror of the Navigation in the Western Sea</i> , for solo marimba by Michael Gatonska	2015
* <i>Palm Sunday</i> , for snare drum (consortium commission) by Jason Baker	2013
+* <i>Bazss 3.0</i> , for bass drum and computer by Brett Masteller Warren	2012
+* <i>Hard Attacks</i> , for percussion duet by Jude Vaclavik	2012
+* <i>between the edges</i> , for solo multi-percussion by Thomas Licata	2010
+* <i>Ouroboros</i> , for percussion ensemble by Marcel Smith	2010
+* <i>Imprints</i> , for snare drum and live electronics by Greg Dixon	2008
+* <i>Nature Morte</i> , for vibraphone, crotales, bells and live electronics by Chapman Welch	2008
+* <i>Boomerang Suite</i> , for timpani by Scott Comanzo	2007
+ <i>Three Phantasy Pieces</i> , for viola and percussion by Claude Baker	2004
+* <i>Constellations #6: Pisces, the Fish</i> , for solo marimba by Steve Winstead	2002

+* <i>Tentative Old Age Rubix Cube No Soap Restroom</i> , percussion duet by Scott Comanzo	8 2001
+* <i>Equiphany</i> , for acoustic guitar and vibraphone by Anthony Brock	2001

Relevant Adjudications

Adjudicator, PAS Zildjian Armand Scholarship applications - Fall 2020

Adjudicator, Black Swamp Percussion 'Snare Drum Competition' (online) - Spring 2020

Relevant Presentations

Panelist, SUNY Oneonta Faculty Center panel discussion, Oneonta, NY
January 19, 2022: 'Returning to In-Person: Experiences and Suggestions'

Guest Lecturer, 'Songs of Belonging', Hartwick College, Oneonta, NY
January 14, 2022: 'Improvisation workshop to enhance songwriting'

Panelist, Percussive Arts Society International Convention, Indianapolis, IN
November 11, 2021: University Pedagogy Committee Session 'Creating Diverse University Curriculum'

Clinician, National Association of Wind and Percussion Instructors Conference
October 22, 2021: 'The Ultimate Sonic Chameleons: Mixed Instrument Chamber Ensembles'

Clinician, SUNY Oneonta Living History Workshop, Oneonta, NY
October 19, 2021: 'Brief History and Performance of Civil War Fife and Drum Music'

Guest Lecturer, World Music Cultures undergraduate class, Hartwick College, Oneonta, NY
May 10, 2021: 'Ewe Drum and Dance Music'

Guest Lecturer, African American Art History graduate class, Cooperstown Graduate School, Cooperstown, NY
January 27, 2021: 'African Polyrhythms' (making connections between music and art)
January 15, 2020: 'African Polyrhythms' (making connections between music and art)

Panelist, SUNY Oneonta Faculty Development Workshop
August 23, 2019: 'Defining your role: Expanding your performance range to increase impact'
panel discussion about leadership at Oneonta

Clinician, LEADership Ashtabula, Ashtabula, OH (youth leadership organization)
February 18, 2019: 'Musical Improvisation for Leadership Building'

Clinician, Percussive Arts Society, Central New York Chapter Day of Percussion, Syracuse, NY
April 18, 2015: 'The Art of Interpretation'

Forum moderator, Percussive Arts Society International Convention, Indianapolis, IN
November 2014: 'The Tenure Process' (for university percussion educators)

Clinician, Hartwick College Nursing Department, Oneonta, NY
June 6, 2014, November 19, 2012: 'Music-making to Build Non-verbal Communication'

Guest Lecturer, Hartwick College, Oneonta, NY
March 14, 2014: Hartwick College Campus Guest Lecture Series 'Explorations'; lecture entitled, 'What it means to be an ethnomusicologist: studying the world's music'

Teaching Workshop, State University of New York, Oneonta, NY
February 28 and March 7, 2014: Faculty Learning Community: 'Creative Interdisciplinary Risk-Taking', an interactive teaching workshop about risk-taking across disciplines and the process of creating live art/music, co-presented with visual artist, Rhea Nowak

Panelist, 2012 SUNY Oneonta International Education Celebration Week, Oneonta, NY
November 15, 2012: 'Campus Internationalization at SUNY Oneonta'

Panelist, Percussive Arts Society International Convention (PASIC), Austin, TX
October 31, 2012: 'College Teaching: Alternative Descriptions' and "Career Development for the 21st Century Percussionist: A Day of Mentoring for the Aspiring Percussion Pedagogue'

Clinician, Otsego County Music Educators Association Conference Day, Milford, NY
March 19, 2010: Drumline Clinic and World Percussion Clinic

Poster/Video presentation, Faculty Research Show at SUNY Oneonta, Oneonta, NY
February 12, 2010: 'Logarithmically Derived Sequences and the Golden Ratio in *Watershed I/IV* by Roger Reynolds'

Honors and Awards

SUNY Oneonta Esther Hubbard Whitaker Award recipient, 2019-2020, \$500

Inspired by Esther Hubbard Whitaker's leadership, character and loyalty to her students, alumni donors established this annual award of \$500 in her memory. The award is intended for full- and part-time faculty in the Fine Arts, Humanities, and Education who are approachable, positive and show a dedication to student learning, a passion for their fields of expertise, and a strong commitment to community service. There is one faculty recipient in this area each academic year.

Grants

External Grants:

Dharmasiswa Award Indonesian Embassy, Bureau of Planning and International Cooperation, Ministry of Education and Culture, Spring/Fall 2013, \$1500

To study *karawitan*, traditional music of the Minangkabau in West Sumatra, in collaboration with ISI (Institute Seni Indonesia; Indonesian Art Institute) in Padang Panjang, West Sumatra, Indonesia.

Internal Campus Grants (SUNY Oneonta):

Research and Creative Activity Grant, SUNY Oneonta, Fall 2020, \$1500

Title: Chamber Music Recording (with flutist, Ana Laura González)

To support costs of studio recording for 75-minutes of flute and percussion duo music.

Individual Development Award, SUNY Oneonta, Fall 2019, \$1500

Title: Duo performance tour in Argentina (with flutist, Ana Laura González).

To support travel costs associated with performance tour. Unfortunately, the tour was cancelled due to COVID and the funds were reallocated.

Faculty Development Grant, SUNY Oneonta, Fall 2017, \$1000

Title: unbound / resound

To support costs of analog and digital mastering of music recorded during my Spring 2017 sabbatical.

Research and Creative Activity Grant, SUNY Oneonta, Fall 2016, \$1900

Title: Manipulations of nature: wood, metal, skin, tape, and computer...

To support costs and materials of studio recording to take place during Spring 2017 sabbatical.

Faculty Travel Grant, SUNY Oneonta, Fall 2013, \$3500

To support travel costs associated with research in West Sumatra, Indonesia during Fall 2013 semester (see above *Dharmasiswa*).

Creative Activity Grant, SUNY Oneonta, Spring 2013, \$2000

Title: Interdisciplinary Collaborative Communication

To support a collaborative creative effort between Julie Licata (percussionist), Brett Masteller (computer musician/composer), and Rhea Nowak (visual artist) that will culminate in the production of a DVD that explores the creative process and non-verbal communication; other names on grant - Brett Masteller (Music) and Rhea Nowak (Art).

Faculty Development Grant, SUNY Oneonta, Fall 2012, \$1741

To study *kendang* (drumming styles associated with Balinese Gamelan *angklung*) with Balinese musician, Nyoman Saptanyana, who currently resides in Woodbridge, NJ.

Inclusion, Diversity and Equity Action (IDEA) Grant, SUNY Oneonta, Spring 2012, \$5500

Title: Building Community through West African Drumming and Dancing

To support guest artist-in-residence to teach West African dance with existing West African drum course; other names on grant - Mary Bonderoff (SUNY Center for Multicultural Experiences), Erik Lind (Physical Education), Caridad Souza (Africana and Latinx Studies).

Student Development and Campus Enhancement Endowment, SUNY Oneonta, Fall 2011, \$2544 (renewable for three years)

Title: West African Percussion Ensemble

To support purchase of African clothing for performances, as well as purchase of diverse instruments from several West African countries.

Inclusion, Diversity and Equity Action (IDEA) Grant, SUNY Oneonta, Spring 2011, \$1300

Title: M'Bemba Bangoura, Master Drummer and Dancer

Other names on grant - Veronica Diver (Women and Gender Studies), Caridad Souza (Africana and Latino Studies), Betty Wambui (Philosophy).

Faculty/Professional Staff Creative Activity Grant, SUNY Oneonta, Spring 2010, \$500

Title: New Music for Solo Percussion and Interactive Computer Processing

Faculty Diversity Research Grant, SUNY Oneonta, Spring 2010, \$1870

Title: Exposing Current Issues in East Africa through Music; other names on grant - Tim Newton (Music), Paul Conway (Political Science)

Brown Bag Grant, SUNY Oneonta, Spring 2010, \$500

Title: Guest Speaker, Gabriel bol Deng (one of the original “Lost Boys of Sudan”); other names on grant - Tim Newton (Music)

Brown Bag Grant, SUNY Oneonta, Spring 2010, \$500

Title: Guest Speaker, David Fanshawe (composer); other names on grant - Tim Newton (Music)

Relevant College Leadership Experience

Major College Committee Appointments

Member, **Middle States Planning Committee** (Fall 2020-Spring 2023)

Member, **Middle States Steering Committee** (Fall 2020-Spring 2023)

Co-Chair, **Middle States Self-Study Standard V Workgroup** (Fall 2020-Spring 2023)

Member, **SUNY Oneonta College Senate Steering Committee** (Fall 2019-Spring 2020)

Member, **Music Department Personnel Committee** (Fall 2017-Spring 2020)

Member, **Dean’s Advisory Council** (Fall 2017-Spring 2019)

Member, **President’s Council on Diversity** (Fall 2015-Fall 2016)

Chair, **Music Department Audition Committee** (Fall 2013-present)

- Created (and maintain) a system for auditioning all prospective B.A. Music students.

Chair, **SUNY Oneonta Academic Program Assessment Committee** (Fall 2015-Fall 2016)

- Other than facilitating norming sessions for assessment plan reviews, my primary agenda as chair was to work with departments to make campus program assessment practices more useful and less cumbersome. Under my leadership, committee members met with departments in person while reviewing the department assessment reports. This practice was definitively more well-received than having departments receive an assessment ‘report card’ with no names attached. However, the long-term impact of this short-lived practice didn’t significantly affect the state of assessment at this institution.

Chair, **Music Department Performance Committee** (Fall 2015-Spring 2019)

- Led committee in the creation of a standard rubric for all faculty department to use in assessing student progress towards program learning objectives in ‘music performance’ for both music and music industry majors.
- Coordinated end-of-semester student evaluations each semester for all students enrolled in MUSC270-individual music lessons (over 100+ students each semester).
- Led committee in the creation of template syllabi for all performance courses (includes MUSC170-group music lessons, MUSC270-individual music lessons, MUSC280-music ensembles, and one course approved for new major MUSC380-advanced music ensembles).
- Led the committee in creating standardized “Program Note Guidelines” for the departmental use at all student and faculty performances on campus.

Member, **Renewal, Tenure, and Promotion ad hoc task force** (Spring 2019)

- Submitted proposal for new Tenure and Promotion Guidelines document that was approved by the College Senate, and supported by the College Administration; the proposal has been accepted by the union.

Chair, **SUNY Oneonta Committee on Instruction** (Fall 2013-Spring 2016)

- Submitted proposal for SUNY Oneonta's first Faculty Center (in recent decades) that was approved by the College Senate; the Faculty Center has since been created and maintains a strong position on our campus; the (then) Presiding Officer of the Faculty Senate and (then) College Provost gave a presentation at a conference on the model of shared governance that was demonstrated through the Committee on Instruction's process for getting this proposal passed by the College Senate.
- Submitted proposal for an Engaged Learning Award at SUNY Oneonta that was approved by the College Senate and endorsed by the College Administration; the Engaged Learning Award was never implemented.

Chair, **Music Department Curriculum Committee** (Fall 2010-Spring 2012, Fall 2013-Spring 2015)

- Fall 2010-Spring 2012: Led department in preparation for our National Association of Schools of Music (NASM) accreditation Self Study and review. During 2010-2011, my involvement included gathering, collating, reviewing, and presenting data from department faculty for numerous areas up for review. During 2011-2012, I assisted the Music Department Chair in writing the Self-Study; this was our first Self Study, so the required reports were drafted from scratch during this time.
- Fall 2010-Spring 2012: Led department faculty in creating our first Academic Program Assessment Plan, including determining Student Learning Outcomes, curriculum mapping, creating tools and methods for assessment, as well as outlining the required 3-year plan to follow through with assessment of all SLOs for both the Music and Music Industry majors.
- Fall 2013-Spring 2015: Led committee in revising the B.A. Music curriculum in whole (this had not been done since 1984 when the degree was created at SUNY Oneonta); after necessary deliberations, the proposed changes were approved by the department, the College Senate, and the College Administration; the proposed changes are currently at SUNY Albany waiting for final approval, hopefully to be implemented by Fall 2021.

Other Relevant Committee Appointments and College Service

Chair, Music Department Music Industry Lecturer Search Committee (Fall 2020-Spring 2021)

Course Moderator, Teaching Learning and Technology Center, SUNY Oneonta (Summer 2020, moderator for Blackboard Level 2 Best Practices in Online Teaching and Learning course)

Faculty Support, Teaching Learning and Technology Center, SUNY Oneonta (Spring 2020, assisted TLTC in supporting faculty as they made the quick transition to online education)

Member, Music Department Performance Committee (Fall 2019-Spring 2020)

Member, ad hoc Music Department Course Renumbering Committee (Fall 2019-Spring 2020)

Chair, Music Department Audio and Composition Search Committee (Fall 2015-Spring 2016)

Member, TLTC Director Search Committee (Summer/Fall 2016)

Member, Music Department Piano Search Committee (Spring 2016)

Member, SUNY Oneonta Academic Program Assessment Committee (Fall 2011-Spring 2015)

Member, Council for the SUNY Center for Multicultural Experiences (Fall 2011-Spring 2015)

Chair, New Music Focus Week Committee (Fall 2009-Spring 2016)

Member, Music Department Performance Committee (Fall 2009-Spring 2015, Fall 2019)

Member, Faculty Senate (Fall 2008-Spring 2010, Fall 2012-Spring 2020)

Member, Music Department Curriculum Committee (Spring 2009-Spring 2010, Fall 2015-Spring 2018)

Member, Music Department Bylaw Committee (Fall 2009-Fall 2010)

Relevant Professional Service Contributions

Secretary/Treasurer, New York Chapter of the Percussive Arts Society	2018 – present
Black Swamp Percussion Educator Network	2017 – present
Diversity Alliance Member (gender subcommittee), Percussive Arts Society	2015 – present
Interim Chapter President, New York Chapter of the Percussive Arts Society	2020 – 2021
LEADERShip Ashtabula, Board of Advisors	2018 – 2020
Secretary/Treasurer, American Federation of Musicians Local 443	2016 – 2018
<i>Percussive Notes</i> New Literature Reviewer, Percussive Arts Society	2015 – 2018
Executive Board Member, American Federation of Musicians Local 443	2014 – 2016
University Pedagogy Committee Member, Percussive Arts Society	2014 – 2020
Board Member, Oneonta Concert Association	2012 – 2015

Relevant Professional Development (teaching)

Teaching Workshops/Training

- ‘What the Heck is Going On in Here? Applying the principals of the polyvagal theory to surviving yet another semester in higher education during a global pandemic.’ (SUNY Oneonta workshop) - January 19, 2022
- ‘Faculty Teaching Institute: Inclusive Pedagogy and Student Success’ (SUNY Oneonta workshop) - October 15, 2021
- ‘Rethinking Universal Design for Learning (UDL): It really is for all students’ (SUNY Oneonta webinar) - May 19, 2021
- ‘Reorganizing Your Course Around a Central Project: An Exploration of Project Based Learning’ (SUNY Oneonta webinar) - May 19, 2021
- ‘OERs and Collaboration U’ (SUNY Oneonta webinar) - May 17, 2021
- ‘Effective Methods for Assessing Student Learning’ (SUNY Oneonta webinar)- January 12, 2021
- ‘Getting Students to Critically & Creatively Reflect’ (SUNY Oneonta webinar) - January 11, 2021
- ‘Hyflex: considerations, challenges, and opportunities’ (SUNY Center for Professional Development webinars) - November 30-December 4, 2020
- ‘Fall Teaching Institute: Teaching in a time of uncertainty’ (SUNY Oneonta workshop) - October 16, 2020
- ‘Trauma Informed Instruction by Dr. Mays Imad’ (SUNY Oneonta webinar) - August 14, 2020
- ‘Quality by Design: Open Educational Resources, and You’ (SUNY Center for Professional Development webinar) - June 2, 2020
- ‘Responding in real-time at SUNY to a global crisis’ (FACT2 Symposium webinar) - May 28, 2020
- ‘Reimagining Liberal Arts Colleges: Why it matters now more than ever’ (Chronicle of Higher Education webinar) - May 26, 2020
- ‘Course Redesign’ (SUNY Center for Professional Development course) - May 25-April 21, 2020
- Blackboard Level 2 Best Practices in Online Teaching and Learning (SUNY Oneonta course) - Spring 2020
- Blackboard Level 1 Blackboard Training for Faculty (SUNY Oneonta course) - Spring 2020
- ‘What is normal? And, why would we want to return to it?’ (Brown Arts Initiative webinar) - May 1, 2020
- Blackboard Effective Online Discussion course (SUNY Oneonta course) - April 2020
- ‘Changing Modalities 101 – BB training’ (SUNY Oneonta webinar) - March 18, 2020
- ‘Effective Online Teaching in Visual and Performing Arts’ (SUNY Center for Professional Development webinar) - March 17, 2020

- 'Defining your role: Expanding your performance range to increase impact' (SUNY Oneonta panel) - August 23, 2019
- 'Course Redesign' (SUNY Oneonta workshop) - May 16, 2017
- 'Generating Inclusive and Engaging Classroom Experiences' (SUNY Oneonta workshop) - January 10, 2017
- 'Engaged Student Learning' (SUNY Oneonta workshop) - May 17, 2016
- 'How Learning Works - Creating Inclusive Learning Environments' (SUNY Oneonta workshop) - January 7, 2016
- 'Fast but Fair Methods to Grade Writing, and More & Structuring Student Risk to Foster Rigor: A New, Motivating Grading System' (SUNY Oneonta workshop) - June 11, 2014
- 'Ed Tech Workshop' (SUNY Oneonta workshop) - June 8, 2015
- 'Online Course Instruction Training' (SUNY Oneonta workshop) - May 20-22, 2014
- 'Raising the Bar (and Raising Support) to Get Desired Academic Outcomes: A Focus on Critical Thinking' (SUNY Oneonta workshop) - May 30, 2013
- 'Building a Better Learning Environment' (SUNY Oneonta workshop) - January 10-11, 2013

Diversity Training/Workshops/Webinars

- 'A Focus on Inclusive Pedagogy: Creating Course Content and Activities that Acknowledge the Cultural Capital of Our Students in the Music Education Classroom' (College Music Society panel) - March 12, 2022
- 'Decentering Western Classical Music: Radical Curricular Redesign for the Musicology Classroom' (College Music Society panel) - December 12, 2021
- 'How inclusive is your space?' (SUNY Oneonta OEI online panel) - May 13, 2021
- 'Abolition in Percussion: BIPOC Panel' (Modern Marimba online panel) - May 2, 2021
- 'Women in Percussion' (Emily Weaver online panel) - April 17, 2021
- 'Cultural Misappropriation' (The Copyright Society online panel) - March 31, 2021
- 'Music and Social Justice' (National Association of Music Merchants webinar) - October 13, 2020
- 'Decolonizing the Institution' (University of Kansas webinar) - October 9, 2020
- 'Ibram X Kendi: How to be Anti-Racist' (webinar) - July 20, 2020
- 'Critical Race Theory Re: Humanities and Shakespeare' (Folger Institute webinar) - July 15, 2020
- 'The Role of Artists in Social and Cultural Change' (Creative Capital webinar) - July 14, 2020
- 'White Fragility in Music Education' (Kodaly Institute webinar) - July 9, 2020
- 'BLM, Music Education, and Current Discourse' (Decolonizing the Music Room online panel) - June 29, 2020
- 'Black percussionists and educators panel' (Percussive Arts Society Diversity Alliance online panel) - June 25, 2020
- 'Inclusive Teaching in the Online Classroom' (Chronicle of Higher Education webinar) - May 1, 2020
- 'The Changing Landscape of Identity', with Robyn Ochs (SUNY Oneonta GSRC presentation) - November 19, 2019
- 'Playing Indian: The Appropriation of Indigenous Cultures' (SUNY Oneonta panel) - November 12, 2019
- 'Theater of the Oppressed' workshop (hosted by SUNY Oneonta) - November 12, 2019
- 'Inclusive Classroom Syllabus' (SUNY Oneonta workshop) - May 1, 2019
- 'Culturally Sensitive Teaching' (SUNY Oneonta workshop) - April 10, 2019
- 'Inclusive Classroom Teaching' (SUNY Oneonta workshop) - January 25, 2019
- Intergroup Dialogue Group Training (SUNY Oneonta training) - February 2-3, 2017
- Racial Equity Institute, post-phase II (SUNY Oneonta training) - January 26, 2017
- Intergroup Dialogue Group Workshop (SUNY Oneonta workshop) - January 12-13, 2017
- Racial Equity Institute: Phase II (SUNY Oneonta training) - January 22-23, 2016

- Racial Equity Institute: Phase I (SUNY Oneonta training) - September 9-10, 2016
- Diversity/Inclusion Working Group (SUNY Oneonta training) - September 1, 2016
- Anti-Defamation League Training (SUNY Oneonta training) - December 17, 2012
- Safe Space Training (SUNY Oneonta training) - May 22-24, 2012

Other relevant professional development

- 'QPR – Question, Persuade, Respond' Suicide Prevention (QPR Institute training) - June 2021
- National Conference on Percussion Pedagogy (online), Lubbock, TX - May 23-25, 2021
- Society for Ethnomusicology Conference (online) - October 22-31, 2020
- Middle States Self-Study Virtual Institute (online) - September 29, 2020
- NEEMFEST Electro-acoustic music festival (online) - September 12-13, 2020
- Association of American Colleges and Universities (AAC&U) Annual Meeting - January 22-25, 2020
- SUNY SAIL Winter Leadership Institute, Rensselaerville, NY - January 8-10, 2020
- Reacting to the Past Annual Faculty Institute, NYC, NY - June 12-15, 2019
- National Conference on Percussion Pedagogy, Lubbock, TX - May 19-21, 2019
- Percussive Arts Society International Convention, various locations in US, every fall 1998-present
- Middle States Commission on Higher Education Workshop, 'Becoming an Assessment Facilitator', Jersey City, NJ - September 17, 2015
- National Association of Schools of Music (NASM) Annual Meeting (as SUNY Oneonta Music Department representative) - November 18-21, 2011

Professional Affiliations

Member, National Association of Wind and Percussion Instructors	2019 – present
Member, Society for Ethnomusicology	2012 – present
Member, College Music Society	2003 – present
Member, Percussive Arts Society	1998 – present
Member, American Federation of Musicians	1995 – present

References

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